

Friends of the Ocean City Pops Newsletter

Spring 2010

Edited by George Ingram / Layout by Ralph Cooper

Vol. 16 No. 2

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ACCC Gala Chair Diane McKoy, left, with FOCF Chair Barbara Fasy - Page 4

Artistic Director Insider's Guide

Get Ready ~ 82ND Pops Season

We really have quite an exciting season coming up this summer.

It includes **Miss Patti Page** and some very talented new young singers in two programs with Broadway themes, *Only Make Believe* (Aug 10-11) and *Night at the Cabaret* (July 21).

We will also highlight some sensational singers who have not appeared with us before, in two very different programs--*Simply Sinatra* (July 3 & 4) with nationally acclaimed performer **Steve Lippia**; and current Broadway star **Ashley Brown** in a concert featuring songs from her latest album and her signature role as *Mary Poppins* on Broadway.

The wonderful music of Cole Porter plays a prominent role in our summer concert season, with two nights of his catchy and witty tunes sung by **Michael Hope** in a program entitled *Too Darn Hot* (July 13-14). Toward the close of our season there are three evenings of Porter's hit show, *Anything Goes* (Sept. 5, 7, 8) in collaboration with the Ocean City Theatre Company.

We are also presenting two other Broadway musicals: *Okla-homa* on July 6-8 and *You're a Good Man, Charlie Brown* on Aug. 17-19.



William Scheible, Artistic Director

Of special interest to me this season is an evening devoted to Mozart's exquisite *Requiem* (July 11) for four vocal soloists and full chorus featuring the **Brandywine Singers**.

The Singers did a superb performance with us last year in *Carmina Burana*. They are very excited about coming back to us for Mozart's masterwork.

Those of you who have seen the film *Amadeus* or read about Mozart know that he was writing this music on his death bed at the young age of 35, and did not complete it. However, it is

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Help the Friends Support the Orchestra

See Ten Ways - On Page 7

Meet Patti Page After Her June 27th Concert

The legendary Miss Patti Page, "The Singing Rage," kicks off the exciting 82nd Pops season with a concert at the Music Pier on Sunday, June 27. But immediately after her performance, you'll have a rare opportunity to meet this icon of American music at the Flanders Hotel.

Miss Page—one of the biggest-selling female recording stars in history—is looking forward to being greeted by members of her Pops audience. You can be among this select group....

Her signature song is "Tennessee Waltz," which was recorded in 1950, three years after she had signed with Mercury Records. It was one of the all-time smash hits of the 20th century, topping Bill-



Patti Page

board magazine's charts for 13 weeks on the way to selling more than 20 million copies and becoming an official state song of Tennessee.

So far, this native of Oklahoma has sold more than 100 million records. She is the recipient of

15 gold records and four gold albums. Although she was an early success in country music—her hit "Confess" came out in 1948--she became known in the business as the first crossover artist, "taking country music out of the country and onto the pop charts." Many of Miss Page's songs reflect this blending of popular music and country music. And the songs are many, including "Mockin' Bird Hill," "I Went To Your Wedding," "Old Cape Cod," "Allegheny Moon," "A Poor Man's Roses," "Cross Over The Bridge," "You Don't Know Me," "Changing Partners," "Hush, Hush, Sweet Charlotte," and, of course, "How Much Is That Doggie in the Window."

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Exciting 2010 Ocean City Pops Season

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generally believed that Mozart's accomplished contemporary, Franz Sussmayr, did finish it--and it is very thrilling!

Pianist **Jeffrey Biegel** makes another appearance with our orchestra (Aug. 1) to celebrate the 200th birthday of the brilliant pianist Frederic Chopin. Jeffrey will play the Andante Spianato et Grande Polonaise, a real flashy work that is typical of Chopin's flamboyant piano pieces. On the same program is a work never before performed in Ocean City, Gliere's Suite of the Bronze Horseman. Based on an 1833 narrative poem by Pushkin about the statue of Peter the Great in St. Petersburg, it's a fascinating and colorful composition with several dance movements, since the music was originally written for

ballet.

Over the years, many of you have established quite strong ties to several of our favorite singers, and 2010 brings back Music Pier favorites **Todd Thomas** (Aug. 8) and tenor **Richard Troxell** (July 25, 27 & 28). Sure to become another season favorite will be the **Cirque de le Symphony** concert on Aug. 24. This rousing performance will feature such Cirque veterans as acrobats, jugglers, and contortionists in a program of classical music.

Throughout the summer you will hear many very talented instrumentalists featured during our Pops concerts. Many of these "students" come back frequently. It is gratifying to see them develop into wonderful professional musicians. One

young musician returning is the exciting pianist Yang Boa, who opened our 80th anniversary concert and currently studies with Curtis Institute faculty member Meng-Chieh Liu. He will perform Beethoven on Sept. 12 with the **GAMP Concert Choir** and **Justin Gonzales**.

The Friends of the Ocean City Pops, Inc., has planned three sponsored concerts, including an appearance by the violin virtuoso and Concertmaster of the Philadelphia Orchestra, **David Kim**, on Aug. 15.

There's so much more beautiful and memorable music in store for you throughout our 82nd season in Ocean City. Tickets are on sale now - and season tickets make excellent gifts!

- **William Scheible, Artistic Director**

The Chairperson's Report

As The 82nd Pops Season Beckons, We are Grateful For Your Support

What a wonderful accomplishment to celebrate – the 82nd season of our superb Ocean City Pops Orchestra under the brilliant guidance of Maestro William Scheible.

We, The Friends, are privileged to have all of you as our supporters. Without your continued interest and participation, we could not fulfill our mission: to support and enhance the excellence of the Ocean City Pops Orchestra.

Although the economic downturn continues to present challenges, it will not deter us from continuing to bring you professional concerts, outstanding performances, and enjoyable social events. Our opening night concert with Patti Page is June 27, followed immediately with a reception at the Flanders Hotel.

One of three very special concerts being offered by the Friends of the Pops features violin virtuoso and Philadelphia Orchestra Concertmaster David Kim. Another one is the Barbone Street Band. Performing in the third concert will be our own Pops musicians: pianist Jeffrey Uhlig, xylophonist Mark O’Kain, and violinist Luigi Mazzocchi. (The



Barbara O. Fasy

Ocean City Pops Orchestra does not participate in these events.)

The full concert schedule is available on the official Website www.OceanCityPops.org

You can also get email newsletters and updates sent directly to you by signing up through Constant Contact, and you may order tickets online and use PayPal. Something else new - the city is offering discount parking, but not reserved, for any ticket purchased for Music Pier events. (See Page 8)

Season-ticket purchases are a great help to The Friends. The \$85 portion of the ticket cost that comes to The Friends goes a long way in supporting the musicians, the music library, the production of programs and brochures, as well as the housing and caring of guest artists. Season tickets are also a great value, so if you did not purchase them this year, please make it a MUST for 2011.

Our entire board has been working overtime to help make this a successful upcoming season, with new looks, new ideas

and new projects. Our “brochure” will be in a different format which we hope you will enjoy, and we will continue the use of rack cards. Publicity will be one of our primary goals, using the Internet, marketing materials, local and out of town papers, and word of mouth. We even have a new “tag line”Ocean City Pops Orchestra – Ex”*PIER*’ience It!

Mark your calendar for three of our 2010 fundraisers – May 22 for a delicious dinner in Avalon at the home of one of our Executive Board members; June 27 at the Opening Night Reception at the Flanders Hotel; and August 19 for our 21st Annual Luncheon at Greate Bay Country Club.

If you like planning ahead, we also have a great 2011 fundraiser. Put aside January 23 - 30, 2011, for a fun-filled cruise to the Eastern Caribbean with Princess Cruises. Information is available on our website.

The dedicated Board of Trustees, including our Advisory Council, is committed to making the Ocean City Pops the best there is. We also are grateful to all our supporters--Ruggieri members, sponsors, patrons, advertisers, donors, volunteers, and everyone who supports The Friends in our endeavor to enrich the orchestra. We thank you for your continued generosity of time, talents and funds. Without you, we could not succeed.

Hope to see or hear from you soon...summer is almost here!

- Barbara O. Fasy

Meet Patti Page

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In the past six years, she has recorded four new albums, including one that received a Grammy. Miss Page also still enjoys performing as many as 50 select concerts throughout the year. So don't miss your chance to meet this great lady in person!

Ocean City Pops Musicians and Friends VIPs Make their Mark at ACCC Restaurant Gala

A quartet of outstanding musicians affiliated with the Ocean City Pops was a huge success at the 27th anniversary Atlantic Cape Community College Restaurant Gala hosted by Bally's Atlantic City on March 11.

This black-tie event—which raised \$165,000 for student scholarships at the Academy of Culinary Arts and Atlantic Cape—featured a lively, Moroccan-inspired theme and tantalizing food from more than 30 of the region's top restaurants. It also showcased the artistry of four Pops performers who played on a stage that prominently displayed our new Pops banner. And it gave Maestro Bill Scheible and two VIPs from the Friends of the Ocean City Pops an unusual opportunity to “talk up” the Pops to a gathering that attracted nearly 1,000 guests.

The Pops quartet included flutist Pamela Whitman, drummer Carl Mottola, bassist Andy Lalasis, and pianist Scott Breiner. Also in attendance were FOCP chairperson Barbara Fasy and trustee David Coombs. Dave,



Restaurant Gala - Pictured from left are FOCP Chair Barbara Fasy, Joan and Carl Mottola, William Scheible and unnamed guest.



Flutist Pamela Whitman

who just happens to serve as a member of the Gala Steering Committee, worked hard to get the Pops musicians for this high-profile venue.

During an evening of schmoozing, Bill, Barbara, and David received numerous promises of gift-certificate purchases, new advertising, and overall goodwill for the Pops.

“It was a great opportunity to meet others,” Barbara said. “Hopefully this Gala will be available to the Pops year after year.”

In addition to superb food provided by regional restaurants, students at the Academy of Cu-

linary Arts prepared and served sumptuous hot and cold hors d'oeuvres during the cocktail hour. Capping off the night was a dessert extravaganza organized by Master Pastry Chef Eugen Ess of Trump Taj Mahal. In addition, some attendees won Tiffany jewelry through the Tiffany & Co.'s Pearls for a Cause promotion.

Dave introduced Barbara to the Gala Steering Committee Chair, Diane McKoy, and her daughter. And at the end of the evening, Dave had sold the winning 50/50 raffle ticket worth \$8,190 to a lucky recipient, Bob Ardente, of Galloway Township. The maestro also won one of the prizes from Tiffany's.

As Barbara observed afterwards, “Just to be at the Gala showed everyone's good luck.” (If your interest is piqued, the 28th annual Gala has already been scheduled for March 31, 2011, at Bally's Atlantic City.)

For information on the annual ACCC Restaurant Gala, visit -

www.atlantic.edu/gala



Drummer Carl Mottola

AFTER RAVE REVIEWS IN SAN DIEGO, THEY'LL BE IN PHILADELPHIA NEXT

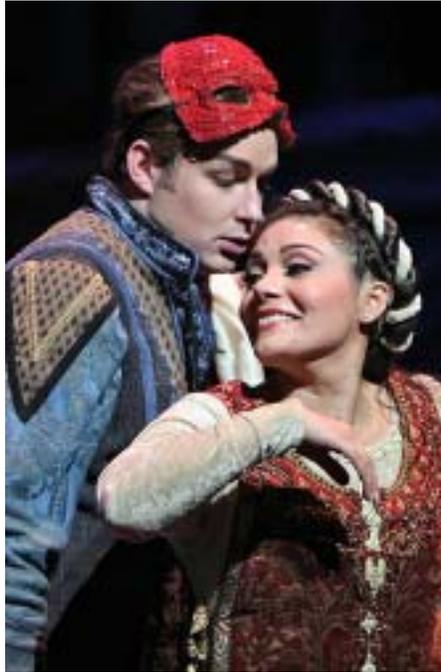
Stephen Costello and Ailyn Perez thrilled both music critics and audiences this spring when they appeared as the star-crossed lovers in Charles Gounod's *Romeo and Juliet* at the San Diego Opera.

But wait! There's more good news: the husband-and-wife team that we long ago adopted into the Pops family will reprise their roles in this French grand opera February 2011 with the Opera Company of Philadelphia (OCP).

The OCP will offer five performances, including two Sunday matinees, on February 11, 13, 16, 18, and 20, under the baton of Jacques Lacombe.

If you have any thoughts about not going, take a look at a few words of praise for Ailyn's Juliet from the San Diego Union-Tribune:

"To describe a voice so won-



Steven Costello & Ailyn Perez

derfully individual is all-but-impossible, but here's a try: strawberries and cream in a goblet of platinum and crystal. She acts with her voice and sings with her body, every moment the work of

a young but already fully formed artist. She is, in short, a wonder, and whatever the company has to do to bring her back again and again will not be too much."

The San Diego News Network said that Ailyn "is lovely to look at, a fine actress, and looks to be the absolute star of the show until her real-life husband, American tenor Stephen Costello, steps onstage as Romeo. From that point on, when he is onstage, it is difficult to look at anyone else. Costello as Romeo is electrifying. He is tall, handsome, and young, believably portraying a teenager who could fall hopelessly in love after one brief meeting and willingly die for that love."

Perhaps the FOCP will consider organizing another bus ride to the Opera Company of Philadelphia in time for Valentine's Day next year!

(Photo Courtesy of San Diego Opera)

For Fun, Take A Trivia Test About The Pops Programs This Season

1. Patti Page was born in a) Texas; b) Oklahoma; c) Florida
2. The flip side of her "Tennessee Waltz" was a) "Boogie Woogie Santa Claus; b) "Santa Baby"; c) "I Saw Mommy Kissing Santa Claus"
3. Mozart's Requiem was completed by a) Franz Schubert; b) Franz Sussmayr; c) Franz Liszt
4. "Oklahoma!" is set outside the town of a) Sapulpa; b) Pawhuska; c) Claremore
5. Frederic Chopin died in a) 1799; b) 1849; c) 1827
6. In the original "Charlie Brown," Linus was played by a) Bill Hinnant; b) Gary Burghoff; c) Bob Balaban
7. Tchaikovsky composed his Violin Concerto in a) Switzerland; b) Germany; c) Poland
8. Pop singer Steve Lippia makes his home in a) Chicago; b) Las Vegas; c) Miami
9. George Gershwin published his first song at age a) 15; b) 21; c) 17

[Answers on Page 7]

ORCHESTRA PROFILE

Inna Nedorezov, Violin

Born in Leningrad in the former Soviet Union, Inna Nedorezov is the principal 2nd violinist with the Pops. She received her Master's degree from the Leningrad State Conservatory and was a member of the Leningrad Opera and Symphony Orchestra, and performed with the Leningrad Philharmonic. She emigrated to the U.S. in 1979, and now holds positions with the Pops and Allentown Symphony. She also serves as a Concertmaster in the Bucks County Symphony and Pottstown Symphony. In addition, Inna is a well respected violin instructor in her private studio and on the faculty of Settlement Music School. She lives in Blue Bell, PA, with children Adam and Jacqueline and husband Joseph.

Q. At what age did you realize that you wanted to be a musician?

Inna: Probably from the day I was born. My mother always said to me that I would be a violinist, and by the time I was 6 years old, I also knew it.

Q. Which violinists influenced you as a youngster?

Inna: I spent many nights on the top balcony of the Leningrad Concert Hall listening to the performances of David Oistrakh, Boris Gutnikov, Leonid Kogan, and young Gidon Kremer and dreaming to be just like them.

Q. We occasionally read classical music reviews that make mention of a "Russian" sound in describing performances of violin concertos by Russian composers. What is a "Russian" sound?

Inna: It's rich, velvety, and straight from the heart!

Q. What violin do you play? (The question brings to mind the story about Jascha Heifetz, when someone told him his violin sounded very beautiful. He put the instrument up to his ear and said, "I don't hear anything.")



Inna Nedorezov
"Straight from the heart!"

Inna: I play an old (1746) Tyrollean violin that traveled all the way from Russia. Unfortunately, during our stay in Italy for a few winter months during immigration, it did not agree with the cold, raw air and an unheated apartment, and it arrived in the States in bad shape. It took many delicate "surgeries" to bring this violin back to life, but now it sounds better than ever, beautifully adjusted to its new home in America.

Q. What are some of your favorite works for violin?

Inna: Violin concertos by Tchaikovsky, Shostakovich,

Prokofiev, Sibelius, Mozart, and a long list after that.

Q. Do you play any other instruments?

Inna: Piano and viola, but the violin is my soul partner.

Q. How do you juggle the demands of being a devoted mother, a teacher, and a distinguished performer?

Inna: You do it with patience, patience, and a lot of love!

Escape On A Friends Cruise!

You remember how miserable this past winter was? So plan now to get away aboard the first Friends of the Ocean City Pops Cruise to the Eastern Caribbean Jan. 23-Jan. 30, 2011.

The Ruby Princess will make stops in the Bahamas, Netherlands Antilles, U.S. Virgin Islands, and Grand Turk.

Reservations are now being accepted. For more information and/or a brochure, call (609) 602-4492.

Support the Friends

Ten Ways You Can Help the Ocean City Pops

- 1. Become a Friends Volunteer.** You'll enjoy the camaraderie of wonderful people and at the same time help our all-volunteer organization achieve its goals. If you have experience with computers, formatting, writing, photography, publicity, or other skills—we need you! Contact our volunteer coordinators, Melinda Mayne at mmminoc2@aol.com, or Barbara Parsons, pivot1234@yahoo.com, or chairperson Barbara Fasy at bfasy@comcast.net.
- 2. Purchase Season Tickets to the Pops.** For one thing, they'll save you money—and early birds get the best seats in the house! But another reason is that a portion of the ticket cost helps the Friends support the orchestra and its musicians in many ways. You can buy tickets online at www.oceancitypops.org; by telephone at (609) 525-9248; or in person at the Box Office at the Boardwalk and Moorlyn Terrace between 8th and 9th Streets. During the summer, the Box Office is open seven days a week 9 a.m.-9 p.m. (The Box Office will open May 22nd.)
- 3. Support Our 2010 Fundraisers.** For starters, attend the scrumptious dinner at the home of an Executive Board member in Avalon on May 22. Cost: \$50 per person. Then be sure to meet Miss Patti Page after her Music Pier concert at our Opening Night Reception at The Flanders Hotel on June 27. Cost: \$30. And on August 19, it's the 21 Annual Luncheon at Greate Bay Country Club in Somers Point. Cost: \$40.
- 4. Join the Ruggieri Society.** The Frank Ruggieri Society, named in honor of the Pops' famed Conductor Emeritus, supports some very important programs and activities, including free concerts and master classes for young people in the area; contributions to the Friends' endowment funds; and funding for additional orchestra members selected by the Artistic Director. Ruggieri members pledge \$2,000 a year, tax-deductible, for three years. Contact Dr. Edna Cellucci at 610-644-1489 or write to her in care of Friends of the Ocean City Pops, Inc., P.O. Box 931, Ocean City, NJ 08226.
- 5. Invite Your Friends to a Pops Concert.** We all know that the best advertising is by word-of-mouth. Make an effort to bring friends or relatives to an upcoming concert and let them experience the sterling quality of a Pops performance. Visit the Pops website and forward it to your friends, too.
- 6. Consider the Friends of the Ocean City Pops, Inc., in your Planned Giving.** (See Page 8)
- 7. Buy Tickets for the Three Friends Fundraising Concerts:** Pops musicians Jeffrey Uhlig, Mark O'Kain, and Luigi Mazzocchi (July 29); Philadelphia Orchestra concertmaster and violin virtuoso David Kim (Aug. 15); and the Barbone Street Band (Aug. 31).
- 8. Support Our Sponsors and Advertisers:** Ocean City businesses contribute generously to the concert season and our fundraisers. Show your appreciation by buying locally—and don't forget our advertisers.
- 9. Patronize the Friends' Merchandise Table:** Before concerts and during intermissions, you'll find gift items and CDs by the performers.
- 10. Make Tax-Deductible Donations to the Friends.** Please make checks payable to Friends of the Ocean City Pops, Inc., P.O. Box 931, Ocean City, NJ 08226. For more information, go to www.oceancitypops.org

Answers to Trivia Quiz (on page 5): 1b; 2a; 3b; 4c; 5b; 6c; 7b; 8b; 9c.



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Restaurant Gala - Friends of the Ocean City Pops participated in the ACCC Restaurant Gala earlier this year in Atlantic City. Pops Artistic Director William Scheible, left, with Barbara Fasy, FOCPP Chair and David Coombs, FOCPP Board member. (See story on Page 4.)

Concert Parking Discounts

Buying a ticket in advance to a Pops concert at the Music Pier will save you a few bucks this season.

Anyone who purchases a ticket before the day of the show will receive a \$2.00 parking discount at one of the City's Boardwalk parking lots.

Be an early bird and save!

Support the Friends
www.oceancitypops.org
 Click - **Support Us**

Consider Planned Giving

During 17 years of existence, the Friends of the Ocean City Pops, Inc., has been a significant factor in funding performances of the Ocean City Pops Orchestra, the pride of Ocean City. This effort has been successful through the generous, annual support of our community, including both individuals and businesses.

We deeply appreciate the community's financial support in the past, and we hope that it will continue into the future.

As we cope with the financial challenges facing all non-profit organizations today, it is very apparent that planning beyond the immediate horizon is a "must". We must deal with ever-rising costs just to maintain current funding as well as continue the task of enhancing the orchestra's programs in the years to come.

To this end, we are expanding upon "Planned Giving," which can take many different forms: including the Friends in a will, for example, or naming it as a beneficiary on a life insurance policy or in annuity payments, etc. Over time, this could provide a steady stream of additional funds and be the foundation for planning more ambitious orchestra performances.

It is possible that one of these avenues could be used not only to benefit the Friends but also to memorialize a loved one.

We are currently planning our long-range programs, and we would sincerely appreciate your consideration of "Planned Giving."

For information on this type of gift, please call (609) 602-4492 or write to the Friends of the Ocean City Pops, Inc., P.O. Box 931, Ocean City, NJ 08226.

- Herbert Herman, Treasurer

There's A New Banner In Town!